This is an example of some text with variant readings recorded as 'A' footnotes. From here on, though, we shall have 'C'. For spice, let us mark a longer passage, but give a different lemma for it, so that we don't get a huge amount of text in a note. Finally, we shouldn't forget the paragraphed notes, which are so useful when there are a great number of short notes to be recorded.

This is a second paragraph, giving more *examples* of text with variant readings recorded as 'A' footnotes. From here on, though, we shall have 'B' notes in the text. For spice, let us mark a longer passage, but give a different lemma for it, so that we don't get a *huge* amount of text in a note. Finally, we shouldn't forget the column notes, which are so useful when there are many short notes to be recorded.

```
1 example :: eximemple C, D.6 examples :: eximples L, M.1 variant :: alternative, A, B.6 variant :: alternative, A, B.2 though :: however \alpha, \beta
```

3

4

7

^{2 &#}x27;C'] B, *pace* the text

⁷ though] however α , β

^{7 &#}x27;B'] B, as correctly stated in the text

⁹ Finally] In the end X, Y

⁹ we] we here K

⁹ shouldn't] ought not to L,

⁹ forget the] omit to mention the \S , \P

⁹ column] blocked M, N

¹⁰ notes] variants H

¹⁰ useful] very, very useful L,

¹⁰ many] lots of Z

¹⁰ recorded] recorded and put down: M (repetition)

²⁻³ For spice ... note: The note here is type 'C'

^{8–9} For spice, ... note: This is a rogue note of type 'C'.

³ huge: vast E, F; note that this is a 'D' note to section of text within a longer lemma

⁹ huge: vast E, F; note that this is a 'D' note to text within a longer lemma.

 $[\]overline{\textbf{4}}$ Finally: in the end X, Y $\overline{\textbf{4}}$ we: us K $\overline{\textbf{4}}$ shouldn't: ought not to L, M $\overline{\textbf{4}}$ forget the: omit to mention the \S , \P $\overline{\textbf{4}}$ paragraphed: blocked M, N $\overline{\textbf{4}}$ notes: variants HH, KK $\overline{\textbf{4}}$ useful: truly useful L, P $\overline{\textbf{5}}$ a great number of: many, many (preferably) $\overline{\textbf{5}}$ recorded: noted: repetition